

Subject: Re: Lecture on the weather...(Something else..)

> seventeen questions about the snow

Seventeen quiet answers about the Spring.

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> 1. if you are you and I am I, who are we?

We are those who jump.

>

> 2. what are we?

Guys.

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> 3. what is the relation between 1. and 2.?

Guys can 1) jump if they please. They can also 2) leap.

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> 4. what is the difference between 1. and 2.?

With this we establish the identity of quantity. A "leap" is a big "jump," although it is a member of the mathematical set "jump."

>

> 5. if you ask, do you get an answer?

I don't ask so much as I used to, nor do I answer. But I do consider. I am in a late bloom at the moment. Tomorrow I may not be. Conclusion: not all days are the same.

>

> 7. can or should an answer be anticipated?

It may or it may not be: that too can be considered. Does a rhetorical question lose its winged by the assumption that it must be supported by answers?

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> 8. is it necessary to listen for an answer?

An answer can be seen, felt, smelt, or discovered in one's own mind—more so.

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> 9. what would happen to the question in each possible answer of 7.

> and 8.?

\ It would continue to fly.

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>10. how does this affect our relationship, one to another?

YOU AND I

LIKE TO SEE THINGS FLY

>11. are there any exceptions to this effect?

Not if we are sufficiently intuitive, in which case all possibilities are included. An exception means we have entered into heaviness on the ground.

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>12. if so, why? if not, why not?

Thank you. That is an excellent demonstration of the above.

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>13. can one conceive of two people one knows without relating them,

> at least, in one's mind?

I can't do it at once; it is expedited by Time.

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>14. what are other possible relationships?

Sexual, erotic, loving, parental, avuncular, intellectual, and such-like are some positive ones, and each has its negative or inverse, which may or may not be of use.

>

>15. what are other impossible relationships?

Oh, I've had those too, haven't you?

>

>16. what can this have to do with the snow?

It can be covered up; one might get high on it (as if one sniffed lines of snow, which I prefer not to do but, long ago, enjoyed), and it can all melt and fuse together like the images of Egypt in Shakespeare's JULIUS C=CESAR when one is not thinking of them.

>

>17. what possible plans of action do questions 1. through 16.

> suggest?

They suggest that we should continue to consider and should then proceed according to the general principles which we have discovered. The world is our oyster.

>

Ver5y bests

Dicdk Higgins