

POPULUS SION

Cf. Is. 30, 19 . 30 ; Ps. 79

VII
P

The musical score is written on four systems of staves. Each system consists of a vocal line (soprano) and a piano accompaniment line. The vocal line begins with a large 'P' and a 'VII' above it. The lyrics are written below the staves, with some words in Latin and some in a phonetic script. The piano accompaniment consists of chords and single notes. The score ends with a double bar line.

ópu-lus Si-on, * ec-ce Dó-mi-nus vé-ni-et ad salván-das gen-tes :
et audí-tam fá-ci-et Dómi-nus gló-ri-am vo-cis su-æ,
in læ-tí-ti-a cor-dis ve-stri. Ps. Qui re-gis Isra-el, inténde :*
qui dedú-cis vel-ut o-vem Jo-seph. Gló-ri-a Patri. E u o u a e