The background features large, overlapping, curved shapes in red, white, and black. The shapes are layered, with some appearing to be in front of others, creating a sense of depth and movement. The overall composition is abstract and modern.

*Living in the spirit of a dark gray cloud  
Fazy beginnings . . . and no ends  
Looming on our heads  
What we know so well  
And we know not at all  
Solutions? What are those?*

*Snow white patches on black and red  
It is not hope  
It is a definitive  
Believe is the word that comes to mind  
Believe in what will come too  
By and by . . .*

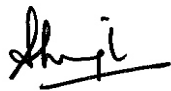
*There is very little to say sometimes*

*words loose meaning  
often unable to make the journey  
between sadness and hope  
from beyond anger to  
within the soul  
trying to find meanings and answers  
to blocking the pain*

*the fact is  
we are alive  
and there is a reason  
and the reason is*

*we are supposed to see a tomorrow  
create a tomorrow  
and a better tomorrow  
than today....*

*Happy new year.*



*Dr. Savithri Singh  
Principal*